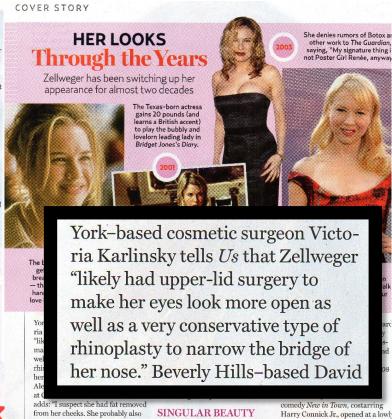


November 11, 2014





After all, she had everyone at hello.

heralded the arrival of a unique star

with an "open, eager, unconven-tionally pretty face" and "fetching

ordinariness, which happens to be quite extraordinary." Her charm

and talent won her the coveted lead in 2001's Bridget Jones's Diary and

the 2004 sequel, plus three Golden

When Zellweger broke out with Jerry Maguire in 1996, New York Times movie critic Janet Maslin number eight. Even more hurtful, The Guardian's review of that film

skewered Zellweger's appearance.

As critic Peter Bradshaw put it.

"Zellweger's rabbity, dimply pout

surely the strangest facial expres-sion in Hollywood — simpers and

twitches out of the screen." After the

blink-and-you-missed-it movie My

Own Love Song breezed by in 2010, Zellweger took a four-year break.

"The parts started drying up," says

had Botox injected into her jaw mus-

cles to make them thinner." (Neither

surgeon has treated Zellweger.) The

result, noted the Times, "looks like

the manicured socialite, the moderately successful commercial actress,

the benign political wife." And while surgery is far from uncommon

thetic Plastic Surgery estimates that 11 million cosmetic procedures were

the American Society for Aes

performed in 2013 - the reasons